

DONALD F. TOVEY

QUINTETT

Op. 6

en ut

pour

Piano, deux Violons, Viola et Violoncelle.

PIANO
VIOLIN I.
VIOLIN II.
VIOLA
'CELLO



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Quintet.

Violino I.

Donald Francis Tovey, Op. 6.

Allegro maestoso.

2 *f* *f pesante* *decresc.*

p *poco a poco crescendo* *rit.* *f*

a tempo *f* *f* *sf* *f*

f *f* *f*

sf *ten. animato* *f* *sf* *sf*

sf *sf* *f* *f* *sf*

sf *ff* *f* *2* *10*

Pfte. *pp* *5*

Violino I.

Violino I. musical score page 2, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p cresc.*

Staff 2: *p dolce*

Staff 3: *cresc.*

Staff 4: *p dolce* *pp*

Staff 5: *pp cresc.*

Staff 6: *f sf sf sf*

Staff 7: *pesante poco rit. a tempo*

Staff 8: *sempre f e cantabile* *sf sf sf*

Staff 9: *sf sff sf sf f assai*

Staff 10: *fp f*

Staff 11: *f* *decresc. p espressivo*

Staff 12: *p sempre*

Violino I.

3

Violino I musical score page 3. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- sempre* (always)
- più f* (more forte)
- sf* (sforzando)
- sempre crescendo* (always crescendo)
- ten.* (tension)
- ff* (fortissimo)
- sfz* (sforzando)
- espressivo* (expressive)
- mf decresc.* (mezzo-forte decrescendo)
- p* (piano)
- pp* (pianissimo)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs, indicating a complex and expressive piece.

Violino I.

ppp *cresc.* *f*

ff

largamente *ten.* *f*

sf *f* *animato* *sf* *sf* *sf*

sf *sf* *f* *sf* *sf* *sf* *sff*

f *2* *10* *Pfte.* *pp*

p *cresc.* *5*

p dolce *cresc.*

p dolce

5

2

pp

pp

cresc.

f *sf* *sf*

poco rit. - - - *a tempo*

pesante *sempre f e cantabile*

sf *sf* *sempre f*

p *cresc.*

rit. *a tempo*

sf *sf* *sf* *ff*

sempre ff *fpp*

cresc.

f

2

Violino I.

f pesante *ff* 3 3

sf *sf* *sf*

ff *ff*

6 *decresc.*

pp

sempre pp *dolcissimo*

1

ten. 3 *Assai tranquillo.* 2 3

pp *pp dolcissimo* *sempre pp* 3

rit. *cresc.* *a tempo animato* 1

p *rit.* *f* *sf* *sf*

Violoncello.

f *f* *ff*

Violino I.

7

RONDO.

Allegretto moderato, un poco giocoso e teneramente.

16 Pfte. *pp*

cresc.

f f f p cresc.

p pp cresc.

f

f decresc. p semprep

f f sf sf

sf f

fp decresc.

pp

2 pizz. 16 *p*

cresc. f

Violino I.

Pfte. arco *pp* *cresc.* *f* *f*

f *p* *cresc.* *f*

f *largamente* *sempre f*

sf *sempre f*

sf *sf*

dolce *p* *1* *3*

Violino I.

9

Violino I. musical score page 9. The score is written for Violino I and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics, articulations, and technical markings.

Staff 1: Treble clef, key of D major. Notes are marked with fingerings 1 through 8. Dynamics: *pp*.

Staff 2: Treble clef, key of D major. Notes are marked with fingerings 3, 4, 5, 6, 7, 8. Dynamics: *cresc.*, *f cresc.*

Staff 3: Treble clef, key of D major. Notes are marked with fingerings 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *ff*, *f*, *mf*, *mp*.

Staff 4: Treble clef, key of D major. Notes are marked with fingerings 2, 3, 4, 5, 6, 7, 8. Dynamics: *pp*, *cresc.*

Staff 5: Treble clef, key of D major. Notes are marked with fingerings 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *f*, *f*, *f*.

Staff 6: Treble clef, key of D major. Notes are marked with fingerings 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *sf*, *f con spirito*, *mf*.

Staff 7: Treble clef, key of D major. Notes are marked with fingerings 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *p*, *cresc.*

Staff 8: Treble clef, key of D major. Notes are marked with fingerings 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *decresc.*, *p*, *dolce*.

Staff 9: Treble clef, key of D major. Notes are marked with fingerings 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *cresc.*

Staff 10: Treble clef, key of D major. Notes are marked with fingerings 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *f*, *f*, *mf*, *p cresc.*

Staff 11: Treble clef, key of D major. Notes are marked with fingerings 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *f*, *p*, *p cresc.*, *ffz*.

Violino I.

p cresc. - - - *ffz* - *p* *cresc.* - - -

f *f*

fp *p*

pp *semplice e teneramente*

poco rit. *a tempo*

pp *pp*

ppp *f* *molto rit.* *a tempo* *p*

p dolce *cresc.* - - -

f *f* *f* *pizz.* *p* *arco* *pp*

sempre decresc. *ppp*

poco cresc. - - *decrec.* - *pp semplice*

Violino I.

11

Largo appassionato.

Viola.

p *cresc.*

p *cresc.*

f *sf* *decresc.* *p*

cresc. *-sf* *p cresc. sf* *p cresc. sf* *p*

cresc. *f*

decresc. *p* *decresc.* *pp*

pp *sotto voce ma espressivo* *dolce*

cresc.

f *sf* *p* *tranquillo assai* *p*

sempre più piano

1 3

Violino I.

Violino I musical score page 12, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mf cresc. f sf ff decresc. p*

Staff 2: *cresc. f sf ff pesante* (triplets)

Staff 3: *decresc. p* (triplets)

Staff 4: *pp espressivo cresc. f mp*

Staff 5: *cresc. f f*

Staff 6: *sf > p > decresc. pp*

Staff 7: *sempre molto piano ed espressivo mancando*

Staff 8: *ten. p cantabile cresc. -3 f espr.*

Staff 9: *mp <> p pp cresc. -*

Staff 10: *ff sul 4. f 3 3*

Violino I musical score page 13. The page contains ten staves of music. The first five staves are for Violino I, and the last five are for Violino II. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4.

Staff 1: *decresc. - p* *decresc.* 2

Staff 2: *pp* *dolce*

Staff 3: *cresc.*

Staff 4: *f* *decresc.* *p*

Staff 5: *tranquillo assai* *p* *sempre più piano* 3

Staff 6: *pp* *pp* *decresc.* *ppp* *ff* Viol. II. 9

Staff 7: *molto appassionato* *cresc.* *ff*

Staff 8: *sff* *f* *decresc.* *rit.*

Staff 9: *a tempo* *mf* *f* *mf* *decresc.* *p*

Staff 10: *pp* *ppp*

Violino I.

FINALE.

Allegro largamente.

6/8

Pfte.

9

sf

sf

ff

sf

sf

ff pesante

sf

sf

sf

sul G

mf

decresc. - *p*

animato

pp espressivo

cresc.

f

pp cresc.

f

ff

ff

ff

ff

Violino I.

15

Tempo I.
sul G

ff

ff

f

ff

sf

rit. - a tempo
2 3

sost.

ff *fp* *p* *pp* *ppp*

rit. *a tempo*

2

p *cresc.* *f*

7

decresc. p *pp*

sempre pp

f

più f *ff*

sff *sff* *sff* *sff* *sff* *sff* *ff* *a tempo*

rit. - a tempo

2 1 2 1

ff *ff*

2 2

ff

Violino I.

Violino I. musical score page 16. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The first staff contains a melodic line with a *p* (piano) dynamic and a *decresc.* (decrescendo) marking. The second staff continues the melodic line with a *pp* (pianissimo) dynamic and a *morendo* marking. The third staff features a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The fourth staff has a *ff* (fortissimo) dynamic and a *cresc.* marking. The fifth staff is marked *sf* (sforzando). The sixth staff includes a *poco rit.* (poco ritardando) marking and a *ff* dynamic. The seventh staff has a *pp* (pianissimo) dynamic and a *pp espressivo* marking. The eighth staff is marked *animato* and *cresc.*. The ninth staff has a *f* (forte) dynamic and a *ff* marking. The tenth staff is marked *ff*.

Violino I. musical score page 16. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The first staff contains a melodic line with a *p* (piano) dynamic and a *decresc.* (decrescendo) marking. The second staff continues the melodic line with a *pp* (pianissimo) dynamic and a *morendo* marking. The third staff features a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The fourth staff has a *ff* (fortissimo) dynamic and a *cresc.* marking. The fifth staff is marked *sf* (sforzando). The sixth staff includes a *poco rit.* (poco ritardando) marking and a *ff* dynamic. The seventh staff has a *pp* (pianissimo) dynamic and a *pp espressivo* marking. The eighth staff is marked *animato* and *cresc.*. The ninth staff has a *f* (forte) dynamic and a *ff* marking. The tenth staff is marked *ff*.

Violino I.

17

[illegible]

Violino I.

sempre pp

espressivo

poco a poco crescendo

mf

cresc.

sf

fff

10

sf sf sf sf sf sf sf

ff

1

ff

senza accelerare

fff

Prestissimo. $\text{♩} = \text{♩}$ del Allegro largamente.

ppp

ppp Viola.

sempre ppp

cresc.

f - - - *p* - *p cresc.*

fff

sf *sf*

fff *ff*